FINAL

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

For H	CRS	ise o f	ıly	
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Type an entires	oomprote approante						
1. Nam	ie						
historic	Union Christian College						
and/or common	Merom Institute College Hall						
2. Loca	ation						
street & number	Corner of Third and	Philip Streets		N/A not for publication			
city, town	Merom	N/A_vicinity of	congressional district	Seventh			
state	Indiana code	018 county	Sullivan	code 153			
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Category district building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:			
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city, town			state				

7. Description

Condition excellent	deteriorated	Check one unaltered	Check one X original site	
good X fair	ruins unexposed	X altered	moved date	

Describe the present and original (if known) physical appearance

The Union Christian College Hall is on the campus of what is now Merom Institute, located in Merom, Indiana, just east of the Wabash River near the Illinois border. It is located on the Merom Bluff, approximately 200 feet above the Wabash River, and is visible from a great distance.

The five story structure has its main entrance to the north. Additional campus structures and facilities surround the college on the south, east, and west sides.

The erection of College Hall took place from 1859 to 1863. It is a magnificent, red brick structure highlighted by chimneys and round-arched hood molds. A double-tiered cornice surrounds the building. The basic floor plan of the building is rectangular; more precisely, however, it is two intersecting rectangles, with a polygonal cupola at the intersection. The dimensions of the building are 109' x 65' and 128' to the top of the cupola.

The north and south elevations are divided into three bays, with chimneys placed at each corner of the projecting central bay. The main entrance to the building is located on the raised foundation level of this central bay on the north side. It is a recently installed central entrance with glazed double doors flanked by pairs of plate glass windows with a six-light transom. Paired, one-over-one doublehung sash windows with straight stone hoods flank the entrance. The foundation level of the two flanking bays is identical on either side of the central bay, each bay containing two pairs of one-over-one doublehung sash windows with straight hoods.

The second story of the building contains openings in alignment with those of the lower level A modern entrance with a single door, plate glass side lights, and three-light transom is surmounted by an original stone arch with corbel stops. This entrance is surrounded by a balcony the same width as the ground floor entrance. This entrance is flanked by a pair of windows; each window has two-over-two lights, and a round arch, and pairs are joined by a single stone sill and connecting arched moldings.

The pairs of arched windows of the side bays differ in that a single arched hood unites two, two-over-two light, arched windows surmounted by a small light. The entire unit has a single stone sill.

The third story is identical to the second with the exception of three arched windows, each with two-over-two lights and connected by a single stone sill and arched moldings, which replace the entrance on the second floor.

The central bay of the fourth floor is similar to that of the third with the exception of the central windows: the three windows of the fourth floor are all the same size, where the middle window of the third floor is larger than the other two. The windows of the flanking bays of the fourth floor differ from those below in that they are miniature version of the side windows of the central bay. They are the smallest windows of the facade.

The only windows of the fifth floor are within the central bay and are connected to those of the fourth floor by three carved stone plaques. The three-over-three light central window is flanked by one-over-two light windows. The central bay culminates in a gabled parapet.

The south elevation is identical to the main, north facade except that the windows are surmounted by brick, hood moldings rather than stone, the effect of which is a more plain appearance than that of the front. Also, the center fenestration is somewhat different, since there is no major entrance here.

8. Significance

Periodprehistoric1400-14991500-15991600-16991700-1799 X1800-18991900-	Areas of Significance—C	community planning conservation economics X education engineering exploration/settlement	politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1859-1863	Builder/Architect G. W.	Wheelock, Chicago A	rchitect

Statement of Significance (in one paragraph)

The Union Christian College Hall, now known as the Merom Institute College Hall, is of historical and architectural significance. It is of historical significance because of its service to the religious and educational communities of Merom and Sullivan County. The building is of architectural significance because of its prominent location, style, and architectural details.

Founded in 1859 by a group of dedicated Christians, Union Christian College Academy provided a high school education. The college provided a bachelor's degree. For a majority of the school's existence, a master's degree was offered, as well as a theological education. Union Christian College was one of the first institutions of higher education to equally educate women as well as men.

The college occupied the present building from its completion in 1863 until rising costs forced the institution to close its doors in 1924. In 1936 the building reopened as Merom Institute, providing a place for religious camps, meetings and retreats.

Constructed of local materials, the Merom Institute College Hall is located on Merom Bluff, 200 feet above the Wabash River. This location emphasizes the size and visibility of the five story structure. Exterior details, such as the steep, gabled parapets, the elaborate cornice, and the accents provided by the chimneys and hood moldings, make this one of the most outstanding structures in southwest Indiana, and certainly the most prominent structure in the vicinity.

9. Majo	or Bibli	ographica	l Refer	ences	*		100
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10. Ge	ograph	ical Data					
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state	N/A	code	county	N/A		code	17
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11. For	rm Prep	pared By					
name/title	Paul A. Ge	ttinger, Executi	ve Director	of Merom	Institute		
organization	Merom Inst	itute		date	8-14-79	op and the rail in	83
street & number	P.O. Box 1	27	× 1111 - 11, -	telephone	812/356-	4511	
city or town	Merom			state	Indiana	47861	
12. Sta	ate Hist	oric Prese	ervatio	n Offic	er Ce	rtification	
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Keeper of the	National Registe	ır					

Chief of Registration

date

FHR-8-300 (11-78)

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Continuation sheet Union Christian College

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Page

The east and west elevations contain three bays including a four story, central projecting bay. The windows of the end bays are identical to those on the side bays of the main facade. In the central, projecting bay, a single, two-over-two, round-arched window appears on each of the three faces of the bay, at each level. The east and west elevations culminate in a gabled parapet, with a fifth story window like that of the main facade.

A special feature of the building is the eight chimneys at the corners of the building. The octagonal chimneys are large at the bottom and become increasingly smaller toward the top. The weathering and coursing on the chimneys form alternating bands. The chimneys of the east and west wings terminate in wide openings that probably once terminated in flues, such as the polygonal brick flues on the north and south chimneys.

Another important feature is the cornice which surrounds the building. This brick cornice, which trims the rake of the gabled parapet as well as the eaves, consists of three projecting courses and two corbel tables. The structure is covered by a roof of intersecting gables.

At the very center of the roof is a cupola placed on a platform and surrounded by a balustrade to form a balcony. The octagonal cupola is carved with incised arches, and trimmed at the top by dentils. The conical roof culminates in a point.

The first two floors of the building were renovated in 1963 to provide facilities for camps, conferences, and retreats. The top three levels remain in much the same condition as when the building was used as a college.

Highlights of the interior include two walnut stairways, original window moldings still intact, and a spiral staircase leading to the cupola.

